

## Introduction to the Music Fundamentals

### Global Program on Economics and Finance (Fall 2022)

<b>Course Title</b>	Introduction to the Music Fundamentals		
<b>Credit</b>	3	<b>Credit Hours</b>	48 credit hours
<b>Course Objectives</b>	<p>Upon satisfactory completion of the course, students will be able to: develop and enhance musicianship skills and musical understanding through the study of tonal theory</p> <ol style="list-style-type: none"> <li>1. gain familiarity and fluency with the language and notation of music</li> <li>2. Notate given rhythms by dictation and identify by ear intervals and triads</li> <li>3. demonstrate fluency with the musical vocabulary used in the academic study of music</li> <li>4. show competence in fundamental music theory in order to analyze, discuss and perform musical works in a variety of musical genres</li> <li>5. connect the study of theory and harmony to practical applications across a variety of traditional and contemporary musical genres</li> <li>6. develop musicianship skills by actively performing the music studied in the classroom environment</li> <li>7. create and compose musical ideas in using music notation software</li> </ol>		
<b>Course Description</b>	<p>This class introduces students to the rudiments of music through oral, aural, and written practice utilizing rhythm, melody, intervals, scales, chords, and musical notation and composition of a song (a melody) . The approach is based upon the inclusive Kodály philosophy of music education. Individual skills are addressed through a variety of means, emphasizing singing and keyboard practice in the required piano labs or using the software.</p>		
<p><b>Course Requirements:</b></p> <p>This course is an integrated course which combines theory learning with skill practice. With the basic knowledge of music as foundation, this course is intended to train students' perception ability and creativity of music, lead students to the doorway to music, help students with their music appreciation, thus cultivate their scientific and humanity attainment. Much of the learning in class will come from in-class group activities and discussions, therefore the expectation is held that each member of the class will (1) Regular attendance, unexcused absences after the first class will result in reduction in points of your final grade; (2) Voice, mind, ear, hand, heart, desire for mastery;(3) Daily practice;(4) Participate fully and make positive personal contributions to every activities and performance.</p> <p><b>Required Materials:</b></p> <ol style="list-style-type: none"> <li>(1) Staff paper and erasable writing implement</li> <li>(2) A sharpened pencil</li> <li>(3) MuseScore notation software for assignments: <a href="http://musescore.org/">http://musescore.org/</a></li> </ol>			
<p><b>Teaching Methods:</b></p> <p>1 Skills demonstrations</p>			

- 2 Collaborative group work
- 3 Class activities
- 4 Distance Education

**Course Schedule**

- Week 1 Introduction to the class, music notation
- Week 2 Pitch organization, Time organization
- Week 3 Rhythm and meter, Rhythm+ pitch =melody, pentatonic exercises
- Week 4 test (oral), Intervals, Major Scales and Keys
- Week 5 Intervals, Major Scales and Keys, listening assignment
- Week 6 test (written), Intervals, Minor Scales and Keys, listening assignment
- Week 7 Intervals, Minor Scales and Keys,
- Week 8 test (written), Melody, Chords and Harmony (Final projects proposal)
- Week 10 Form types, Styles and Genres, test (Listening)
- Week 11 Final projects proposal (Listening assignment)
- Week 12 Final projects

**The design of class discussion or exercise, practice, experience and so on:**

- 1 Small group exercises for detailed sight-reading work
- 2 Large group discussions on text analysis and interpretation
- 3 Large group discussion on stylistic performance practices
- 4 Performance for on-campus and off-campus events throughout the whole semester (own melody or song)

**Grading & Evaluation:**

Attendance: 25% (based on class attendance and participation, thoughts and reaction concerning the day's assignments, projects and class discussions.)

4 Tests: 40% (10% each)

Listening Assignment Essay: 20%

Final projects (composition project) : 15%

**Teaching Materials & References:**

*The Musician's Guide to Fundamentals, 3rd ed.* by Jane Piper Clendinning, Elizabeth West Marvin, Joel Phillips, W. W. Norton & Company, 2018. e-book ISBN: 978-0-393-66440-9

*333 Reading Exercises* by Kodály, Zoltán. . New York, NY: Boosey & Hawkes, 1972. ISMN: M060035661.

*A Creative Approach to Music Fundamentals, 11th ed.* Duckworth, William, Cengage Learning, 2012. ISBN 10: 0840029985 ISBN 13: 9780840029980

*Course packet*, distributed in class—***please bring your course packet to class each day.***

• MuseScore notation software for assignments: <http://musescore.org/>